

Please include the title of this work on Performing Right Society's returns, whenever it is publicly performed.

# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Beaton

1st Sax (Eb Alto)

Moderato  
Tutti

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# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

3rd Sax (Eb Alto)

Moderato  
Tutti

The musical score for the 3rd Sax (Eb Alto) part of "Chattanooga Choo-Choo" is presented on a single staff. The piano accompaniment is shown in a grand staff (treble and bass clefs). The score includes the following elements:

- Section A:** Starts with a *Tutti* dynamic and a *mp* (mezzo-piano) dynamic marking.
- Section B:** Features a *fz* (forzando) dynamic and a *N.V.* (no vibrato) instruction.
- Section C:** Includes a *SOLI* instruction.
- Section D:** Continues with piano accompaniment.
- Section E:** Features a *SOLI* instruction and a *Tutti* dynamic.
- Section F:** Contains two endings, labeled "1" and "2". The first ending is marked "SOLI no Vib." (no vibrato).

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ROBBINS "CAVALCADE" SERIES

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# Chattanooga Choo-Choo

2nd Sax (B $\flat$  Tenor)

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

Moderato

Tutti

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a 'Moderato' tempo and a 'Tutti' dynamic. The score is divided into several systems, with some sections marked 'SOLI' (Solo) and 'Vib' (Vibrato). The piece concludes with a final 'A' marking.

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# Chattanooga Choo-Choo

4th Sax (B $\flat$  Tenor)

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

Moderato

**Tutti**

**A Tutti**

**B Vib**

**SOLI C**

**Tutti D**

**SOLI E**

**Tutti**

**F**

**SOLI no Vib**

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# Chattanooga Choo-Choo

5th Sax (E $\flat$  Baritone)

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

Moderato  
Tutti

The musical score is written for a 5th Saxophone in E-flat Baritone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics are 'Tutti'. The score is arranged in ten staves. The first staff is the melody line, featuring eighth and sixteenth notes with various articulations and dynamics such as 'mp' and 'f'. The subsequent staves provide piano accompaniment with complex rhythmic patterns and textures. Section markers 'A' through 'F' are placed above the music to denote different parts of the piece. 'SOLI' and 'ESOLI' indicate solo passages for the saxophone. The score concludes with a first and second ending bracket.

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# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

1st Trumpet in Bb  
Moderato  
Tutti

**A** Tutti *mp*

**B**

**C**

**D** SOLI

**E** Tutti

**F** CUP

**F**

1 2

77.

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# Chattanooga Choo-Choo

2nd Trumpet in Bb

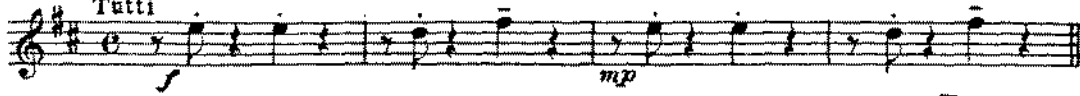
Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Moderato

Tutti



A

Tutti



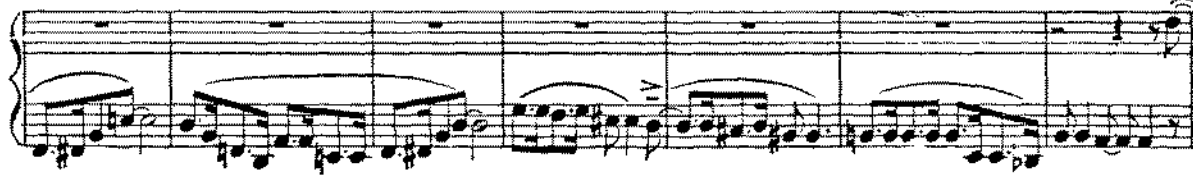
B



C

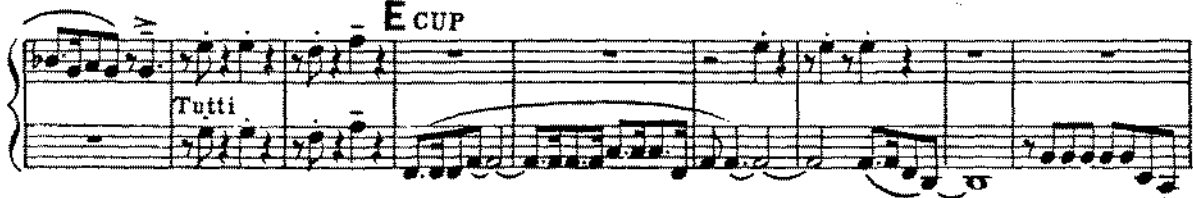
Tutti

SOLI



E CUP

Tutti



F



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# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

3rd Trumpet in Bb  
Moderato  
Tutti

The musical score for the 3rd Trumpet in Bb part of "Chattanooga Choo-Choo" is arranged in nine staves. The first staff is a single line with a treble clef, key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *f* and a *Tutti* instruction. The second staff is a grand staff (treble and bass clefs) with a *Tutti* instruction and a *f OPEN* marking. The third staff continues the grand staff with a *Tutti* instruction. The fourth staff is a grand staff with a *SOLI* instruction. The fifth staff is a grand staff with a *Tutti* instruction. The sixth staff is a grand staff with a *Tutti* instruction. The seventh staff is a grand staff with a *Tutti* instruction. The eighth staff is a grand staff with a *Tutti* instruction. The ninth staff is a grand staff with a *Tutti* instruction and a first/second ending bracket.



4th TRUMPET  
MODERATO

CHATTANOOGA CHOO CHOO (1)

(A)

(B)

(C)

(D)

LTH TRUMPET

CHATTANOOGA Ct100 - Ct100 (2)

arr S.P. Price c 1963

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# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

## 1st Trombone

Moderato  
Tutti

The musical score for the 1st Trombone part is presented in a single staff with a bass clef and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'Tutti'. The score is divided into several sections labeled A through F, with specific performance instructions:

- Section A:** Starts with a piano (p) dynamic and includes a 'Tutti' marking. The piano accompaniment is marked 'f OPEN'.
- Section B:** Features a 'Tutti' marking and a piano (p) dynamic.
- Section C:** Includes a 'Tutti' marking and a 'SOLI' instruction.
- Section D:** Continues the melodic line with various dynamics.
- Section E:** Marked 'Tutti' and includes 'CUP' and 'OPEN' instructions.
- Section F:** Features a piano (p) dynamic and 'CUP' instructions.

The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score concludes with a first ending (1) and a second ending (2).

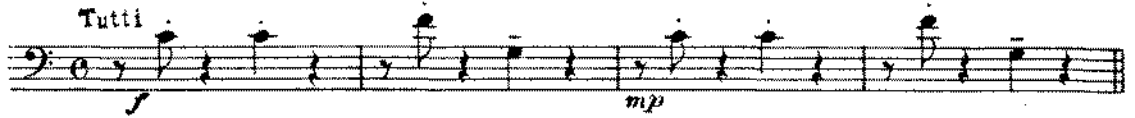
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# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

## 2nd Trombone

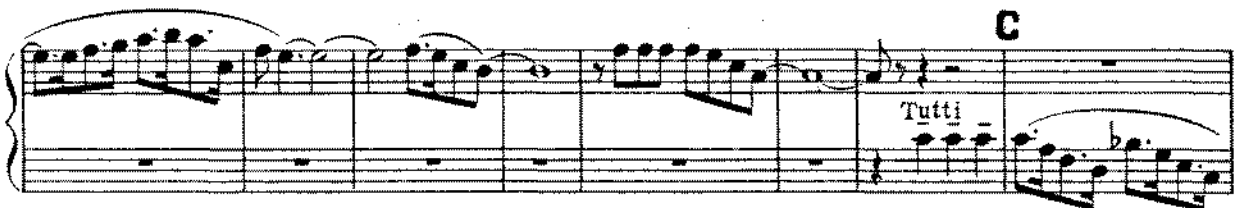
Moderato  
Tutti



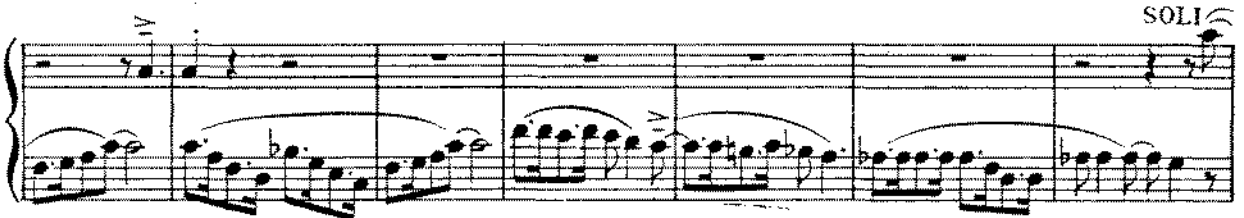
### A Tutti



### B



### C

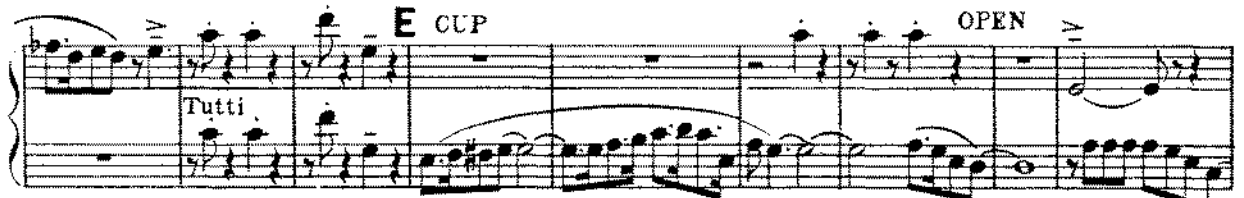


### D



### E CUP

### OPEN



### CUP

### F



### 1

### 2



3rd Trombone

CHATTANOOGA

CHOO-CHOO (1)

MODERATO

Handwritten musical notation for the 3rd Trombone part, first system. It features a treble clef and a 2/4 time signature. The notation includes rhythmic patterns of eighth and sixteenth notes. Above the staff, there are six pairs of vertical lines with dots, likely indicating fingerings. Dynamics markings 'f' and 'mp' are present below the staff.

Handwritten musical notation for the 3rd Trombone part, second system. It begins with a circled 'A' in the left margin. The notation includes a melodic line with slurs and a bass line with sustained notes. A dynamic marking 'f' is present, and the word 'OPEN' is written below the staff.

Handwritten musical notation for the 3rd Trombone part, third system. It begins with a circled 'B' in the left margin. The notation includes a melodic line with slurs and a bass line with sustained notes. A dynamic marking 'fz' is present.

Handwritten musical notation for the 3rd Trombone part, fourth system. It begins with a circled 'C' in the left margin. The notation includes a melodic line with slurs and a bass line with sustained notes. A dynamic marking 'fz' is present. The system ends with a double bar line and a lightning bolt symbol.

Handwritten musical notation for the 3rd Trombone part, fifth system. It features a melodic line with slurs and a bass line with sustained notes.

Handwritten musical notation for the 3rd Trombone part, sixth system. It begins with a circled 'D' in the left margin. The notation includes a melodic line with slurs and a bass line with sustained notes. A dynamic marking 'fz' is present, and the word 'b.' is written below the staff.

3rd Trombone CHATTANOOGA Choo-Choo (2)

arr C. BOLTON c 1941  
add. arr S.P. PRICE c 1983

4TH TROMBONE

CHATTANOOGA CHOO-CHOO (1)

MODERATO

Musical staff with rhythmic notation. The first measure contains a half note followed by a quarter note, with a dynamic marking of *f*. The second measure contains a quarter note followed by a quarter note, with a dynamic marking of *mp*. The third and fourth measures contain similar rhythmic patterns.

Musical staff with notes and dynamics. The first measure contains a half note with a dynamic marking of *f*. The word "OPEN" is written below the staff. The second measure contains a half note with a sharp sign. The third and fourth measures contain quarter notes. The fifth measure contains a half note. The sixth measure contains a half note.

Musical staff with notes and dynamics. The first measure contains a half note. The second measure contains a half note with a dynamic marking of *f*. The third and fourth measures contain quarter notes. The fifth measure contains a half note. The sixth measure contains a half note.

Musical staff with notes and dynamics. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note.

Musical staff with notes and dynamics. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note.

Musical staff with notes and dynamics. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note.

4th Trombone

CHATTANOOGA Choo- Choo (2)

arr S. P. Price c 1983



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# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

Piano Conductor  
& Piano Accordion Guide

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef. The bass line includes chords: C, Dm7, G7, C, Dm7, G7. Dynamics include *f* and *mp*. There are triplets in the bass line.

Pardon me boy is that the Chattanooga Choochoo, Track twenty-nine,

**A**

Musical notation for the first vocal line, including piano accompaniment. Chords: C6, C6, C6, Dm7.

By you can gimme a shine. **B** I can afford to board a Chattanooga

Musical notation for the second vocal line, including piano accompaniment. Chords: G7, C6, G7, C6, C6, C6.

Choo-choo, I've got my fare and just a triffle to spare.

Musical notation for the third vocal line, including piano accompaniment. Chords: Dm7, G7, C6.

# Piano Conductor

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## C

You leave the Pennsylvania station 'bout a quarter to four. read a magazine and then you're

C Dm7 C7 F C7 F6 Gm7 C7 F6 C7

in Bal-ti-more. Dinner in the din-er noth - ing could be finer than to have your ham'n eggs in

F6 F9 Bb6 Bb7 F6 D7+ D7 G7b9

## D

Car-o - lin - a. When you hear the whistle blowin' eight to the bar Then you know that Tennessee is

C7+5 C7 F C7 F6 Gm7 C7 F6 C7

not ve-ry far, Shov-el all the coal in, got - ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga

F6 F9 Bb6 Bb7 F6 D7+ D7 G7b9

there you are. There's gonna be

C7 F G7 C Dm7 G7 C6 C7 C6

# Piano Conductor

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a certain party at the station

Satin and lace,

I used to call funny face.

The first system of piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. The system concludes with a fermata over the final chord.

Dm7

G7

F

She's gon-na cry

un-til I tell her that I'll

The second system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. The system concludes with a fermata over the final chord.

C6

G7

C6

C6

C6

C7

nev-er roam,

So Chat-ta-noo-ga Choo-choo won't

you choo - choo me home.

The third system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. The system concludes with a fermata over the final chord.

F7b

F6

Ab7

D7b5

C6

Am7

D7

Dm7

G7b9

The fourth system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. The system concludes with a fermata over the final chord.

C6

G13

G7

C6

The fifth system continues the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment with quarter and eighth notes. The system concludes with a fermata over the final chord.

D7

Dm7

Db9

C6

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Low and Brydone (Printers) Limited, London

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# Chattanooga Choo-Choo

Words by MACK GORDON  
Music by HARRY WARREN  
Arr. by Cecil Bolton

Guitar

Moderato

C Dm7 G7 C Dm7 G7  
 C6 C<sup>o</sup> C6 Dm7  
 G7 C6 G7 B C6 C<sup>o</sup> C6  
 Dm7 G7 C6  
 C Dm7 C7 C F C7 F6 Gm7 C7 F6 C7 F6 F9  
 B<sup>b</sup>6 B<sup>b</sup>7<sup>o</sup> F6 D7+ D7 G7<sup>b</sup>9 C7+5 C7 D F C7  
 F6 Gm7 C7 F6 C7 F6 F9 B<sup>b</sup>6- B<sup>b</sup>7<sup>o</sup> F6 D7+ D7  
 G7<sup>b</sup>9 C7 F G7 C Dm7 G7 C6 C<sup>o</sup> C6  
 Dm7 G7  
 C6 G7 F C6 C<sup>o</sup> C6 C7 F7<sup>b</sup> F6  
 A<sup>b</sup>7 D7<sup>b</sup>5 C6 Am7 D7 Dm7 G7<sup>b</sup>9 1 C6 G13 G7  
 2 C6 D7 Dm7 D<sup>b</sup>9 C6

The sheet music consists of ten staves of guitar notation. The first staff is in treble clef with a common time signature. The music is written in a rhythmic style with many slanted lines representing chords. Chord symbols are placed above the staves. The piece is marked 'Moderato' and includes dynamic markings like 'mp' and 'f'. The music is divided into sections labeled A through F. Section A is the first four staves, B is the next two, C is the next two, D is the next two, E is the next two, and F is the final two staves. The final two staves include first and second endings.

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# Chattanooga Choo-Choo

Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Bass

Moderato

The musical score for the Bass part of 'Chattanooga Choo-Choo' is written in 4/4 time with a tempo marking of 'Moderato'. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and includes several triplet markings (indicated by a '3' over a group of notes). The piece is divided into sections labeled A through F. Section A starts with a repeat sign and a *f* dynamic. Section B includes an accent (>) over a note. Section C has a *mp* (mezzo-piano) dynamic. Section D includes a *b* (flat) symbol. Section E includes triplet markings and an accent (>). Section F includes a *b* (flat) symbol. The score concludes with a double bar line and repeat signs.

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# Chattanooga Choo-Choo

Words by MACK GORDON  
 Music by HARRY WARREN  
 Arr. by Cecil Belton

## Drums

Moderato

**A**  
*f* Par-don me boy is that the Chattanooga Choo-choo, Track twenty-nine, Boy you can gimme a shine.

**B**  
 I can afford to board a Chattanooga Choo-choo, I've got my fare

**C**  
 and just a tri-ble to spare. You leave the Penn-syl-va-nia station 'bout a quar-ter to four,

read a mag-a-zine and then you're in Bal-ti-more, Din-ner in the din-er noth- ing could be fin-er

**D**  
 than to have your ham-neggs in Car-o-lin-a. When you hear the whistle blow-in' eight to the bar

Then you know that Tennessee is not ve-ry far, Shov-el all the coal in, got - ta keep it roll-in'

**E**  
 Woo, Woo, Chattanooga there you are. There's gonnabe a certain party at the

**F**  
 sta-tion Satin and lace, I used to call funny face. She's gon-na cry

un-til I tell her that I'll nev-er roam, So Chattanooga Choo-choo won't you choo-choo me home.

1 2